



## Frequently Asked Questions

### Audition Application Information

Auditions are booked using a Google Form - this is available by emailing the Production Manager at [production@tcs.org.au](mailto:production@tcs.org.au). All auditions must be pre-booked. If you do not receive a reply in 48 hours, please check your spam folder before emailing the Production Manager.

### Audition Venue

All auditions will be held at the **Townsville Choral Society Hall**, Sturt St. There is street parking outside the hall and at the base of the hill. Follow the signs to enter the building through the back on arrival, where you will be met by our production manager.

### Age Requirements

There are parts for kids in this show, however we are asking that children be no younger than 9 years of age at the time of auditions.

**Monologues** will be assigned for key characters for the auditions, these will be available in the audition link you receive once your audition has been booked. If you are auditioning for a role that does not have a specified monologue, please choose from one of the above to present in your audition if you wish.

**Vocal auditions** will be held on the evenings of Friday 4th October and throughout the day on Saturday 5th October. Each audition will run for approximately 5-minutes. In this time you must present the monologue provided for your selected character, in addition to the assigned song for the character/s that you are auditioning for. Vocal auditions will be performed with backing tracks in front of the audition panel.

**Ballet Girl/Debbie Wilkinson Auditions** will be run as group auditions, and will be both vocal and dance auditions completed at one time. These auditions will happen between 9am - 12pm on Saturday 5th October, with those auditioning for the Ballet Girls able to leave at 11:00am. Those auditioning within this section are not required to attend a separate vocal or dance audition outside of this time. For this role it is critical that those auditioning have dance experience and training.

## Can I sit in on my child's audition

We will not be letting any parents/guardians into the audition space. This is a closed room audition, to ensure that all children have equal opportunity to shine. Please rest assured that all people in the audition room are either teachers, or possess the appropriate blue card.

## Dance auditions

These will run on Sunday 6th October. Everyone (other than those auditioning for the young girls) are required to complete a dance audition, however we are breaking down as follows:

- **9am - 10:30am:** Group 'Billy/Michael' Dance auditions (all required at one of the timeslots)
  - Everyone who auditioned for the role of Billy is required to participate here
  - A pre-filmed routine will be made available via a Google Drive folder prior to the audition.
  - There are two routines that you are encouraged to learn; a general dance routine and a tap routine.
- **10:30am - 12:00pm and 12:00pm - 1:30pm:** All other auditionees must complete a dance audition at one of the timeslots. This is a group audition.
  - Everyone who auditioned for roles other than ballet girls, Debbie Wilkinson, Billy & Michael must attend one of the above timeslots.
  - A pre-filmed routine will be made available via a Google Drive folder prior to the audition.
  - There are two routines that you are encouraged to learn; a general dance routine and a tap routine.

In the dance auditions we will be looking for:

- Your ability to show dynamics within your movement.
- Physical theatre skills and your ability to create and keep a character while moving/dancing in order to tell a story.

Please keep in mind that for dance auditions you must wear either Jazz shoes, or closed in shoes that you can dance in. Please arrive at least fifteen minutes early to register and receive a nametag.

## Callbacks

You will receive a phone call if you are required for this. Callbacks may not occur at all, or for all characters, but if callback material has been supplied, please familiarise yourself with this before your audition. It is in your best interest to be available for callbacks.

## Cast Announcements

Casting will be announced as soon as possible after decisions have been finalised. Please make sure you leave clear contact details on your audition details form; our preferred method of communication will be by mobile phone, or via email if unsuccessful.



## **Inclusive Casting**

The creative team is committed to casting practices that advance diversity and inclusion. All ethnicities, types and abilities will be considered for every role with the exception of roles on which the storyline is dependent on a particular race. Additionally, the genders listed in the breakdown below are specific to the pronouns used in the script, however the creative team may consider any gender identity for roles provided that the performer can execute the vocal requirements.

## **Rehearsals**

The cast meet n greet and first vocal rehearsal will take place on **Sunday 20th October** starting at 1pm. We will be rehearsing Mondays (7.00pm), Wednesdays (7.00pm), Friday (7:00pm) and Sundays (1pm-5pm). You may not be required for all rehearsals and schedules will be routinely released.

Being on time to rehearsals is critical to the success of the show. It is expected that you arrive 10 minutes before each rehearsal. If you cannot make a rehearsal, you must let the production manager know in advance. Frequent absences from rehearsals (even if explained) may mean you cannot continue to be part of the cast of the show.

## **Parent Supervision Requirements**

As part of our safeguarding and child protection processes, we do require a parent to be present at every rehearsal and cast gathering. This does not need to be one parent per child, a roster could be done between parents. We just require a parent there to assist with the supervision and management of those cast members that are under the age of 18. It is expected that all parents who have a child involved assist with this requirement throughout the rehearsal period and show run.

## **Coarse Language Warning**

This show does include frequent coarse language. Parents need to be comfortable with their children hearing and being exposed to strong language as it is part of this script.

## **Performances**

The performances are 16th-25th January 2025. This includes a matinee on each Saturday. You must be available for all technical rehearsals and performances. This is non-negotiable.

## **Production Levy and TCS Membership Fee**

As with all TCS shows there is a cost associated with being involved in this production. Before we enter the theatre all involved in the show must ensure that they have made the following payments:

- **TCS Membership Fee:** \$85/adult, \$65/student - please note that this is the annual calendar year fee from the society.
- **Show Levy:** \$80 - this covers insurance, costuming etc.

It would be appreciated if you could make sure that these fees are paid no later than 1st December 2024..

If we haven't covered your question here, please email [production@tcs.org.au](mailto:production@tcs.org.au).