

95th North Queensland Eisteddfod

Conducted under the auspices of the Eisteddfod Association of North Queensland Inc.

A Choral & Music Festival,
with sections also for Solos, Duets, Ensembles.

Musical Theatre

Cabaret,

Jazz, Folk

Sacred, Lieder,

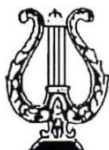
Modern

Instrumental

Speech, Drama.



Preliminary Programme



Cairns Performing Arts Centre
9-11 Florence St
Cairns, Qld 4870

Friday 7^h April – Sunday 9^h April 2023

Adjudicators:

Music: Mr Bob Stewart

Speech and Drama: Ms Maggie Shephard

General information

1. **ALL ENTRIES CLOSE ON 5th MARCH 2023. No late entries will be accepted**
Music selection song titles should reach local committee by no later than 12th March 2023.
(**N.B.** Please bring the adjudicators copy with you to eisteddfod. Please **DO NOT** email your sheet music as we will not have the capacity to print it)
2. **ENTRY FEES:**
As stated on each Section.
3. **SEASON TICKETS:**

Competitors (Adults)	-	\$30 each
Competitors (Pensioners/Students)	-	\$22 each
Competitors' Children (up to 14 years)	-	\$10 each
Public Season Ticket (Adults)	-	\$42
Public Season Ticket (Pensioners)	-	\$32
4. Except where stipulated, all music shall be of OWN CHOICE and all performances shall be accompanied by one piano.
5. **EISTEDDFOD ASSOCIATION OF NORTH QUEENSLAND. CAIRNS COMMITTEE:**

Heather Law	Telephone: 0478 005 393 or 07 4033 5538
Secretary,	Email: eisteddfod@cairnshoralsociety.com.au
PO Box 374 Cairns Qld 4870	
6. **EISTEDDFOD ASSOCIATION OF NORTH QUEENSLAND Inc.:**

Mrs. Julie Dell,	Telephone 0409 267 379
Secretary,	Email: jjdell@westnet.com.au
P.O. Box 5615,	
Townsville, Qld 4810	

Covid safe event policy statement

- **At the time of going to print there are currently no restrictions in Qld**
- **The North Queensland Eisteddfod will continue to monitor and comply with all National and State public health measures and directives.**
- **Any competitor, volunteer, committee member or spectator must refrain from attending an event if they are unwell or exhibiting any symptoms.**

We look forward to presenting a safe and enjoyable event in 2023.

Eisteddfod Rules and Regulations

(PLEASE READ CAREFULLY)

Competitor Eligibility:

- 1.1 Competition shall be open to amateurs only. An amateur is one whose principal source of income is not derived from performing that talent required for any section entered. This rule shall not apply to conductors or accompanists.
- 1.2 The following minimum age limits, unless otherwise specified in this Preliminary Programme, shall apply:
- | | |
|--------------------------------|---|
| For all solo and duet sections | 14 years as at 1st March in year of competition, with the exception of 1st grade solos, solo from Operatic Aria and Solo from Oratorio, Cantata where competitors must be over 18 |
| For group and choral sections | 14 years as at 1st March in year of competition. |

Any entrant in any section may be required (by the Executive of the Association) to furnish a birth certificate. **Special rules apply for Sections 40, 45, 46, 47,**

- 2.1 Entries must be lodged on the official entry form circulated with the preliminary programme and be accompanied by the appropriate entry fee as stipulated herein.
Additional entries or information may be attached to the official entry form.
Entries may also be emailed to the secretary Heather Law:
Email: eisteddfod@cairnschoralsociety.com.au with payments made by direct deposit. Details on entry form.
Please remember to reference your name with any direct deposits

- 2.2 Late entries will not be accepted.
- 2.3 If a competitor requires a receipt for fees paid, an acknowledgement or any other information, a stamped, self-addressed envelope or valid email address must accompany the entry.
- 2.4 Competitors shall enter in their own, real names.
- 2.5 Time of item is to be shown on all entries.
- 2.6 In Choral Sections, names of Choir Conductor/s and Pianist/s are to be stated on Entry Form.
- 2.7 Soloists voice type to be shown on entry form

Competitors:

- N.B.: Infringement of the following rules will cause disqualification.
- 3.1 A competitor shall not compete in more than one voice type. For example, Baritone/Bass & Tenor.
- 3.2 A competitor shall not enter or perform the same piece of music or item more than once at any one Eisteddfod.
- 3.3 Where two or more competitors are competing in combination, no competitor shall compete with more than one combination in any one section; **with the exception of Lieder, Art Song or French Melodie Open where an accompanist may accompany more than one competitor (see rule 6.9).**
- 3.4 All competitors and choirs shall appear in order determined by ballot, which shall be carried out by the Committee prior to the Eisteddfod. A competitor who fails to appear at the due time shall be deemed to have withdrawn but may be allowed by the Eisteddfod Association to perform out of turn.
- 3.5 The Eisteddfod Committee may arrange a preliminary contest in any section. A competitor who fails to appear for a preliminary contest shall be deemed to have withdrawn from that section.
- 3.7 Technical problems will not be penalized. Item will be re-performed if time is not a problem.

Marks Awarded:

4. In each section each competitor shall be awarded marks out of 100, the winner being the one with the highest marks, the exception shall be the Sacred and the Chief Choruses in which case marks out of 100 shall be awarded for each piece of music sung and the winner decided by the addition of these marks.

Choirs:

- 5.1 The choral sections of the Eisteddfod shall be open to any body of unpaid singers. No chorister shall sing with more than one choir. **Choirs** must elect to enter in Open or Small competition for the whole Eisteddfod. **(N.B. - note there is no medium choir section)**

N.B. No individual can compete twice in any one section

Ensembles are open to any body of singers providing that no chorister sing in more than one ensemble in that section.

- 5.2 The one conductor need not conduct all his or her choir's work at an Eisteddfod. No conductor shall conduct any more than one choir or group in the one section.

- 5.3 Number Range:

Small Choirs ... Up to 30 voices

Open Choirs ... Any number over 25 voices

Any choir wishing to sing outside the number range **must apply to the Association for consideration.**

- 5.4 When a piece of music specifies a solo vocal line (**excluding Ensembles**), that line shall be sung by more than one voice.
- 5.5 Each choir shall submit to the **Secretary of the Eisteddfod Association of North Queensland Inc., P.O. Box 5615, Townsville, Q. 4814, (NOT LOCAL SECRETARY)** prior to each Eisteddfod, a complete list of the names of each member who will be competing in at least one group or choral section in the name of such choir/group. N.B.: This rule may be altered if risk or accident insurance requires more detailed registration of names competing in individual sections.
- 5.6 All Set Choral music must be sung in English but all Own Choice music may be sung in original language.
- 5.7 **No costuming or extra choreography above what is specified in the music**, with the exception of the Novelty Chorus and Folk Singing Group.
- 5.8 Novelty, Modern and Sacred Choruses permitted to have up to three (3) amplified or unamplified instruments with a maximum amplification of 30 watts. This applies to Accompanied Choruses only.
- 5.9 Novelty Chorus will be judged by both the Choral and Drama adjudicators

Solos:

- 6.1 In each of the first and second grade solos, there shall be 2 sections: Soprano and Contralto/Mezzo-Soprano type voices combined ; Tenor and Bass/Baritone type voices combined.
- 6.2 First grade solo sections shall be open to all singers who are aged over 18 years of age and classify themselves as first grade soloists.
- 6.3 Singers may only sing in first or second grade but not in both throughout the festival.
- 6.4 **No competitor in a vocal solo, duet, trio or quartet section shall hold music on stage except when singing Oratorio, Cantata or Significant Sacred Work (Masses etc.) when music may be held.**
- 6.5 All vocal solos and duets shall be of own choice and may be sung in original language and be accompanied or unaccompanied.

- 6.6 All solos, duets, trios and quartets should be no more than 4 minutes, with the exception of the Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.), Aria and Solo from Musical Theatre. These must not exceed 6 minutes. Any infringement of this rule may cause disqualification.

N.B.: Time limits can be achieved for the Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.) by reducing the accompanists lengthy introductions and deleting repetitions.

6.7 **Operatic Aria Contest.**

- (a) This section shall be open to any competitor over 18 years of age who also competes in any First Grade Solo section.
- (b) The Aria may be sung in English or in the original language. It shall be sung in the original key. No advantage shall be gained by virtue of the language used.
- (c) A short summary of up to 100 words describing what the Aria is conveying, may be submitted with an entry and shall be read by the Session Chairperson before the Aria is sung.
- (d) The Aria shall be given as a concert performance but the adjudicators shall have regard to voice, characterisation and stage craft in reaching a decision.
- (e) The time taken to perform the Aria shall be stated on the entry form (remembering limits).

6.8 **Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.)**

The solo for this section shall be chosen from Oratorio, Cantata or Significant Sacred Work (Masses etc.)

- (a) This section shall be open to any competitor over 18 years of age who also competes in any First Grade Solo section.
- (b) The Oratorio may be sung in English or in the original language. It shall be sung in the original key. No advantage shall be gained by virtue of the language used.
- (c) The Oratorio shall be given as a concert performance but the adjudicators shall have regard to voice, characterisation and stage craft in reaching a decision.
- (d) The time taken to perform the Oratorio shall be stated on the entry form (remembering limits).

6.9 **Lieder, Art Song or French Melodie Open.**

This section shall be judged as a duet. The Lieder, Art Song or French Melodie must be sung in the original language. The names of both competitors must be submitted on the entry form. **An accompanist may accompany more than one competitor in this section.**

N.B.: A competitor may only sing once in this section. (Refer to Rule 3.3).

6.10 **Solo from Musical Theatre, Rock Opera or Operetta (excluding Opera).**

- (a) This shall be a fully developed solo performance in costume with characterisation, movement, stage sense and an overall ability to meet the vocal and other demands of the item concerned, and may be accompanied by any unamplified instrument.
- (b) Props shall be limited to **small props** which can be easily carried on stage. Lighting requirements must be discussed with the Stage Manager prior to the performance. Changes to the theatre lighting will be minimal.
- (c) **Name of Musical must be supplied. "Cabaret" or "Stand Alone" pieces must be performed in the Cabaret Section**
- (d) Hand held microphone optional.
- (e) This section will be judged by both Music and Drama Adjudicators.

Drama:

7.1 Open Recitation.

Time limit = 5 mins. If necessary, the bell shall be rung at the expiration of 5 mins, whereupon the competitor must stop and leave the stage.

7.2 Open Single Character Portrayal.

(a) Time limit = 5 mins. If necessary, the bell shall be rung at the expiration of 5 minutes, whereupon the competitor must stop and leave the stage.

(b) A short summary of up to 50 words describing what the Portrayal is conveying, may be submitted with an entry and shall be read by the Session Chairperson before the Portrayal is performed.

7.3 Set Speech.

Speeches will be 4.5 – 5.5 minutes. Contestants will **disqualify** themselves if the speech is less than 4 minutes 30 seconds or more than 5 minutes 30 seconds. Upon being introduced the contestant shall proceed immediately to the speaking position. Timing will begin with the contestant's first definite verbal or non-verbal communication with the audience. A warning bell will be rung at 4.5 minutes and a final bell shall be rung at the expiration of 5.5 minutes, whereupon the competitor must stop and leave the stage. The person responsible for the timing will report any infringements to the adjudicator at the end of the section.

Piano:

8 The piano will be tuned to conventional concert pitch. Unless otherwise stated, no other instrument shall be used, even though the score may provide for same.

Accompanists and Backing tracks:

9.1 A teacher may accompany a competitor but otherwise shall not be allowed on stage with a competition

9.2 Backing tracks will be permitted if no pianist is available. There shall be no vocals on any backing track.

9.3 **AS THE USE OF BACKING TRACKS REQUIRES THE USE OF A SOUND TECHNICIAN, EACH TRACK WILL INCUR A \$5.00 LEVY ON TOP OF ENTRY FEE**

Rostra:

10.1 The piano and choir stands shall be placed on stage by the Eisteddfod Committee.

No choir or group shall be permitted to alter the position of same, except in the case of the Novelty Chorus section. The podium may be moved.

Own Choice Items:

- 11.1 A competitor or competitors in any section involving own choice of music or item shall not perform a piece or item which he, she or they have performed in the same section during the two previous Eisteddfodau.
- 11.2 Name of own choice items selected should ideally be stated on the official entry form, and may not subsequently be altered later than 4 weeks before commencement of the Eisteddfod. (See Rules 11.3 & 16).
- 11.3 **Any changes and final selections must be notified in writing to the Secretary of the Local Committee before the required time of 4 weeks before commencement of the Eisteddfod. Should any competitor perform a title other than the one submitted they will be given an adjudication only, and will not receive a marking from the Adjudicator. This also applies to competitors who fail to submit the name of their own choice entry.**
- 11.4 **ALL OWN CHOICE MATERIAL SHOULD BE IN THE SECRETARY'S OFFICE PRIOR TO THE COMMENCEMENT OF THE EISTEDDFOD, AND ALL ITEMS TO BE PRESENTED SEPARATELY WITH COMPLETED AMCOS FORM ATTACHED. Failure to submit own choice materials may deny the competitor the right to perform. Please do not email your adjudicators copy as we will not have access to a printer at the venue**
- 11.5 Competitors are requested to adhere to the requirements of the **Australian Performing Rights Association- Guide for Eisteddfod Performances** – Included on pages 9 & 13 are standard forms to be used in conjunction with photocopies to show that they have been made under this guide.

Adjudicators:

- 12.1 The decision of the adjudicators shall be final unless it eventuates that there has been an error in the identity of a choir or competitor, in which case the Executive of the Association shall determine the issue.
- 12.2 **Adjudication decisions may not be discussed with the Adjudicator until after the Eisteddfod. Any complaints to be taken to the local Protest Committee.**
- 12.3 The adjudicators may ring a bell before an item has been completed, whereupon the competitor shall stop and leave the stage. The ringing of the bell may not indicate dissatisfaction with the performance but may simply mean that the performance has been of sufficient length to enable a decision to be made.
- 12.4 Adjudication sheets may be obtained from the Eisteddfod Committee at the close of sessions, free of charge.
- 12.5 Adjudicators will note whether First Grade or Second Grade singer on adjudication forms.

Awards:

- 13.1 Official first, second and third prize certificates signed by the Adjudicator, President and Secretary of the Association, shall be awarded to all place-getters.
- 13.2 The Eisteddfod Committee shall ensure that there are suitable trophies for choirs winning the aggregate in Open and Small Choirs choral sections.
- 13.3 In those sections in which trophies are presented annually the said trophies will be held by the winner for 11 months, when they must be returned to the Secretary of the Local Committee. All holders of perpetual trophies will be held responsible for their safe custody and return at their expense.
- 13.4 **The committee reserves the right to not award prize money for third place when there are less than 5 competitors in a section**

Programming:

- 14.1 The 2023 Cairns competition will be held over three days commencing Friday 7th April and concluding Sunday 9th April 2023
- 14.2 If possible, solos will not be scheduled before 10am.
- 14.3 The Competition may utilise 2 venues.
- 14.4 The local committee reserves the right to withdraw or combine a section if there are insufficient entries. If a section is withdrawn, entry fees will be refunded.
- 14.5 The Annual General Meeting of the Eisteddfod Association will be held on Easter Saturday at the conclusion of the morning session.

Tape Recorders, Flashlights etc.:

15. Any use of audio-visual equipment not specifically approved by a rule in this Preliminary Programme or by the Eisteddfod Association is strictly prohibited

Disqualification:

16. Any competitor or choir who in any way fails to comply with these Rules and Conditions or with any other requirement of the Preliminary Programme, may be disqualified **by the Adjudicator in conjunction with the Eisteddfod Committee Executive prior to the adjudication of the section** or may not be permitted to perform in any section in respect of which there has been a breach and any awarded prize may be withdrawn; but where any such action is taken, the competitor or choir concerned may protest to the Protest Committee.

Protests:

17. Any protest arising during an Eisteddfod shall be submitted in writing to the Protest Committee appointed by the Association, and emailed to the secretary jjdell@westnet.com.au within half an hour of the protested decision arising accompanied by a \$5.00 fee which shall be forfeited if the protest is considered frivolous. The decision of the Protest Committee shall be final.

Please note

The AMCOS form either included with the printed programme or on the website must be completed. This is a double-sided sheet, one form only to cover all your entries, accompanists and adjudicators copies

Sections

CHORAL & GROUPS

1. **CHIEF CHORUS OPEN CHOIRS** (Maximum 140 voices)
(a) **"There Was a Time"** SATB divisi– Music by Elaine Hagenberg, from poem by William Wordsworth.
(b) **"Jenny Kiss'd Me"** SATB Music by Eric Barnum and James Lee Hunt.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. . (No Entry fee)
2. **MALE CHORUS OPEN CHOIRS** (any number of voices). .
"Psallite" TBB, (ACAP) by Michael Praetorius, arr Russell Robinson
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
3. **LADIES CHORUS OPEN CHOIRS** (any number of voices).
"Stars I Shall Find" SSA by Victor Johnson, Sarah Teasdale
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
- 4a. **SONG BY AN AUSTRALIAN COMPOSER OPEN CHOIRS** (Maximum 140 voices).
"Pemulwuy" SATB By Paul Jarman
Martin Wesley-Smith Memorial Perpetual Trophy donated by Nicole Thomson. (No Entry fee)
5. **CHORUS & ARRANGEMENTS FROM ORATORIO, OPERA, CANTATA or REQUIEM / MASS**
(Open and Small Choirs may enter - any number of voices). Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
- 6a. **NOVELTY CHORUS/MUSIC THEATRE (Open and Small Choirs may enter)** (any number of voices).
Own Choice. Can be choreographed and costumed. Time limit 6 minutes
The John Cronin and Normie Clifford Perpetual Trophy donated by Cairns Choral Society. (No Entry fee)

Novelty Chorus/Music Theatre to be an entertaining choral presentation that may be costumed and/or choreographed. Will be judged by both the Choral and Drama adjudicators
7. **MODERN CHORUS (Open and Small Choirs may enter** - any number of voices and own choice, a **modern choral arrangement)** (Check rule 5.8)
The Ruby Keegan Perpetual Trophy donated by Bernie & Grace Donnelly, Cairns. (No Entry fee)
12. **CHIEF CHORUS SMALL CHOIRS** (Up to 30 voices) 2, 3 or 4 part.
Any combination of voices. Own Choice.
(a) Accompanied
(b) Unaccompanied
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
13. **MALE CHORUS SMALL CHOIRS** (Up to 30 voices) Accompanied.
2 or 3 part. Any combination of voices. Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
14. **LADIES CHORUS SMALL CHOIRS** (Up to 30 voices) Accompanied.
2 or 3 part. Any combination of voices. Own Choice.
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
- 15a. **SONG BY AN AUSTRALIAN COMPOSER SMALL CHOIRS (Up to 30 voices)**
2, 3 or 4 part. Any combination of voices. Own Choice.
Barbara Campbell Memorial Perpetual Trophy. (No Entry fee)
17. **WELSH HYMN OPEN (9-16 voices)**. Accompanied or unaccompanied. Any traditional arrangement of a Welsh Hymn from the Australian Welsh Hymn book. May be any combination of mixed or male voices. Own Choice.
Perpetual trophy donated by Mrs Gwyneth Rupnik, Mackay. (No Entry fee)

- 8a. **SACRED CHORUS OPEN CHOIRS** (Excluding Opera/Oratorio/Cantata/Requiem/Mass)
Own Choice
(a) Accompanied
(b) Unaccompanied
Perpetual Trophy donated by Ozdaq Securities Pty. Ltd . (No Entry fee)
- 18c. **SACRED CHORUS SMALL CHOIRS** (Excluding Opera/Oratorio/Cantata/Requiem/Mass)
(Up to 30 voices) Own Choice
(a) Accompanied
(b) Unaccompanied
Perpetual Trophy donated by the Eisteddfod Council of North Queensland. (No Entry fee)
Sections 18a, and 18c may be performed concurrently.
19. **MIXED ENSEMBLE OPEN** (9-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Brian Young Memorial Perpetual Trophy donated by the Townsville Choral Society (No Entry fee)
20. **LADIES ENSEMBLE OPEN** (9-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Myrtle Lane Perpetual Trophy donated by Lane Family, Townsville (No Entry fee)
21. **MALE ENSEMBLE OPEN** (5-16 voices) (Check Rule 5.7)
Own Choice. Accompanied or Unaccompanied
Perpetual Trophy donated by Townsville Choral Society (No Entry fee)
- 21a. **MADRIGAL** (9 -16 voices) (Check Rule 5.7)
Own Choice. Perpetual Trophy donated by Cairns Choral Society (No Entry fee)
22. **CABARET / REVIEW STYLE ITEM (Not including solos** from Musical Theatre, Rock Opera or Operetta) Any number. **(Only one fixed or hand-held microphone optional - No body microphone allowed)** May be spoken or sung. Offensive lyrics should be substituted. Please refer to committee if any queries. **(Time limit 6 minutes)**.
First \$60 plus Joan Kippin Memorial Perpetual Trophy donated by the Townsville Choral Society.
Second \$30.Third \$15. (Entry fee \$15)
N.B.: If the Theatre can cope, recorded music may be used.
23. **OPEN QUARTET** (any combination of voices) (Costume optional) Harmony must predominate
Own Choice. First \$60. Second \$30. Third \$15. (Entry fee \$15)
24. **FOLK SINGING GROUP** (5-16 performers) (Check Rule 5.7)
This group may sing a traditional or modern folk song, and may be unaccompanied. Any accompaniment must be provided from within the group, and may use amplified instruments with a maximum amplification of 30 watts.
Perpetual Trophy donated by Mackay Choral Society. (No Entry fee)
- 24a. **OPEN JAZZ ENSEMBLE** (5-16 performers) (Check Rule 5.7)
Any combination of voices and unamplified instruments. Accompaniment must be provided from within the group.
Perpetual Trophy donated by Mackay Choral Society. (No Entry fee)
25. **OPEN TRIO** (any combination of voices) (Costume optional) Harmony must predominate
Accompanied or Unaccompanied
Own Choice. First \$60. Second \$30. Third \$15. (Entry fee \$15)

DUETS AND SOLOS

1st and 2nd Grade Solos must be sung in the Classical style. Musical theatre songs are not acceptable

26. **OPEN DUET** (Costume Optional) Harmony must predominate
First \$40.Second \$20.Third \$15. (Entry fee \$11)
- 27/28 **FIRST GRADE SOLO FOR SOPRANO, /MEZZO CONTRALTO TYPE VOICES**
First \$50. Second \$30. Third \$15. (Entry fee \$8) plus either the Daphne Pease Memorial Perpetual Trophy for Soprano or the Fortini Von Gunten Memorial Perpetual trophy for Contralto/Mezzo Soprano
Check rule 1:2
Please specify your voice type on the entry form
- 29/30. **FIRST GRADE SOLO FOR TENOR, BASS BARITONE TYPE VOICES**
First \$50. Second \$30.Third \$15. (Entry fee \$8) plus Jon Warren Memorial Perpetual Trophy for Tenor or the Brian Pease Memorial Perpetual Trophy for Bass Baritone
Please specify your voice type on the entry form
- 31/32. **SECOND GRADE SOLO FOR SOPRANO, /MEZZO CONTRALTO TYPE VOICES**
First \$30. Second \$15. Third \$10. (Entry fee \$8)

Please specify your voice type on the entry form
- 33/34 **SECOND GRADE SOLO FOR TENOR / BASS BARITONE TYPE VOICES**
First \$30. Second \$15. Third \$10. (Entry fee \$8)

Please specify your voice type on the entry form
- 38a. **MODERN BALLAD (MODERN ARRANGEMENT & STYLE) OPEN.** Own Choice.
No costuming or choreography. **May be accompanied by any non-amplified instrument**
First \$40 plus the Bill Mallon Perpetual Trophy, Second \$20. Third \$15. (Entry fee \$8) **NOTE: Time limit 4 minutes.**
- 38b. **BALLAD CONTEST (TRADITIONAL) OPEN**
Own choice selection could be from the following Composers:
Aylward, Besley, Capel, Coates, Dix, Forster, D'Hardelot, Keel, Lambert, Lehmann, Lohr, Murray, O'Hara, Peel, Phillips, Del Riego, Sanderson, Speaks, Squire, Wood. Excludes Folk Songs
First \$40.Second \$20.Third \$15 plus the Margaret Harvison Perpetual Trophy (Entry fee \$8)
- 38c. **POP SOLO with compulsory instrumental backing on USB (NO VOCALS on USB). See Rule 6.6**
Excludes Jazz
Hand held microphone Time limit 4 minutes
First \$40.Second \$20.Third \$15. (Entry fee \$8)
NOTE: Time limit 4 minutes. Failure of the competitor's backing USB may render them ineligible for Adjudication.
It is suggested that competitors bring with them a backup USB or storage device.

NEW

- 38d **SELF-ACCOMPANIED VOCAL SOLO Open**
Music is own choice - Can be from a published work or own original unpublished composition.
Acoustic instrumental accompaniment only.
A clear copy of music or lyrics with tabs/chords must be provided for the use of the Adjudicator.
Optional Microphone
First \$40.Second \$20.Third \$15. (Entry fee \$8)
Time limit 4 minutes.

39. **SONG BY AN AUSTRALIAN COMPOSER OPEN** (Art Music / Excluding Popular Repertoire)
Own choice First \$40 plus the Dorothy and Barry Hargreaves Memorial Perpetual Trophy.
 Second \$20.Third \$15. (Entry fee \$8)
40. **LIEDER, ART SONG OR FRENCH MELODIE OPEN.** To be judged as a duet. Singer and
 Accompanist cannot reverse roles. **An accompanist may accompany more than one competitor in
 this section.** Must be sung in original language. (Check Rule 6.9)
 First: Vocalist \$100. Pianist \$100 plus the Sid Dungle Perpetual Trophy. Trophy Donated by Sandra Voss.
 Second: Vocalist \$50. Pianist \$50.Third: Vocalist \$25. Pianist \$25 (Entry fee \$15)
41. **SOLO FROM MUSICAL THEATRE, ROCK OPERA OR OPERETTA** (Excluding Opera) (Check
 Rule 6.10) Hand held microphone optional. May be accompanied by any unamplified instrument.
 Own Choice. **Strictly stage musicals.**
**Name of Musical must be supplied. "Cabaret", "Song Cycles" or "Stand Alone" pieces must be
 performed in the Cabaret Section**
 First \$220 plus The Del Nott Perpetual Trophy and replica. Second \$120. Third \$60. (Entry fee \$15).
 Prize money donated by the Nott family.
42. **SACRED SOLO OPEN** (Excluding Solo from Oratorio or Cantata, or Significant Sacred Work, Masses
 etc.) (Preliminaries may or may not be held on Good Friday afternoon.) **Competitors in this section
 cannot compete in Section 43.**
 First \$40.Second \$20.Third \$15 plus the Margaret Harvison Perpetual Trophy (Entry fee \$8)
43. **SOLO FROM ORATORIO, CANTATA OR SIGNIFICANT SACRED WORK (MASSES Etc.)** (Check
 Rule 6.8)
 (Preliminaries may or may not be held on Good Friday afternoon.)
Competitors in this section cannot compete in Section 42.
 First \$200 plus the Stan Newman Perpetual Trophy. Second \$100.Third \$50. (Entry fee \$15)
- N.B.: For sections 42 and 43 two separate venues may be running parallel for preliminaries with
 performances to suit pianists. Entry will not be accepted if pianist's name is not given on entry form.
 TIME LIMIT not to exceed 6 minutes.
44. **OPERATIC ARIA CONTEST** Classified as a First Grade Section. May be sung in original language.
 (Check Rule 6.7)
 First \$200 plus The Berneice O'Connor Perpetual Trophy donated by the Townsville Choral Society
 and replica. Second \$100. Third \$50. (Entry fee \$15)

DRAMA AND SPEECH

- 45. **OPEN SINGLE CHARACTER PORTRAYAL**
(Check Rule 7.2) First \$40. Second \$20. Third \$15. (Entry fee \$8)
- 46. **OPEN RECITATION**
(Check Rule 7.1) First \$40. Second \$20. Third \$15. (Entry fee \$8)
- 47. **SET SPEECH**
(Check Rule 7.3) First \$40. Second \$20. Third \$15. (Entry fee \$8)
TIME: 4.5 – 5.5 minutes. Warning bell at 4.5 minutes with a final bell at 5.5 minutes.

TOPICS.

- 1. Does Luck Play an Important Part in the Success of a Person?
- 2. Little Ones, Big Voices
- 3. The Day in the Life of a Pen

INSTRUMENTAL

- 48. **SOLO – ANY INSTRUMENT**
(Time Limit: Not to exceed 6 minutes)
First \$40. Second \$20. Third \$15. (Entry fee \$8)

The committee reserves the right to not award prize money for third place when there are less than five competitors in a section

Accompanists and Backing tracks:

Backing tracks will be permitted if no pianist is available. There shall be no vocals on any backing track.

As the use of backing tracks requires the use of a sound technician, each track will incur a \$5.00 levy on top of entry fee

Special Awards & Trophies

THE MYRTLE LANE ENJOYABLE PERFORMANCE AWARD.

Trophy donated by the Lane Family of Townsville plus Certificate.

THE JOHN O'DONNELL YOUNG PERSONS ENCOURAGEMENT AWARD: (under 30 years)

Prize \$200 to be used towards the advancement of the winner's musical studies.

Prize money donated by Eisteddfod Association of North Queensland Inc. plus Certificate

THE JOY OF PERFORMING AWARD. For a competitor over 50 years of age who, while not actually winning their section, displays a complete love of and joy in their performance. May be awarded for either Vocal, Instrumental or Dramatic performance. \$100.00 plus Medallion and certificate. Sponsored by the Newman family

MOST PROFICIENT ACCOMPANIST:

Trophy donated by the Eisteddfod Association of North Queensland Inc. plus Certificate.

MOST PROFICIENT CONDUCTOR:

Trophy donated by the Eisteddfod Association of North Queensland Inc. plus Certificate.

OUTSTANDING ITEM OF THE EISTEDDFOD:

Trophy donated by the Eisteddfod Association of North Queensland plus Certificate.

CHAMPION OF CHAMPIONS VOCAL SOLOIST: This award will be made to the competitor obtaining the highest aggregate marks in (a) the First Grade Solo; (b) Solo from Oratorio, Cantata or Significant Sacred Work (Masses etc.); and (c) the Operatic Aria. (Must sing in all three sections) Perpetual Trophy and replica donated by Eisteddfod Association of North Queensland plus certificate.

CHAMPION IN SPEECH AND DRAMA: This award will be made to the competitor obtaining the highest marks in (a) Open Single Character Portrayal; (b) Open Recitation; and (c) Set Speech. (Must compete in all three sections) Trophy donated by the Eisteddfod Association of North Queensland Inc. plus replica and Certificate.

AGGREGATE SMALL CHOIRS: Sections 12, 13, 14 & 15a. Eisteddfod Council of North Queensland Perpetual Trophy.

CHORAL CHAMPIONSHIP SMALL CHOIRS: For marks obtained in all sections in which Small Choirs may compete (excepting Section 5 & 6a). Perpetual Trophy donated by the Eisteddfod Council of North Queensland;

AGGREGATE OPEN CHOIRS: Sections 1, 2, 3 & 4a.
Perpetual Trophy donated by Mackay Choral Society.

CHORAL CHAMPIONSHIP OPEN CHOIRS: For marks obtained in all sections in which Open Choirs may compete. Perpetual Trophy donated by the Cairns Choral Society;

CHAMPIONSHIP CHORAL SECTIONS:

Open Choirs – Sections **1, 2, 3, 4a, 5, 6a, 7 & 18a**

Small Choirs – Sections **7, 12, 13, 14, 15a & 18c.**