



Frequently Asked Questions

Audition Application Information

If you would like to audition, please email production@tcs.org.au and the Production Manager will send you through a Google Form to register your interest. All auditions must be pre-booked. Once your audition application is received, we will send through a time for your singing audition. You must also be present at the dance audition. If you do not receive a reply in 48 hours, please check your spam folder before emailing production@tcs.org.au

Audition Venue

All auditions will be held at the **Townsville Choral Society Hall**, Sturt St. There is street parking outside the hall and at the base of the hill. Follow the signs to enter the building through the back on arrival, where you will be met by our production manager.

Age Requirements

This is a 16+ show. However, if you (or your child) are under the age of 16 and believe you have special skills appropriate for this show (e.g. tap dancer) please email the Production Manager for an audition slot and auditions for these people will be made on a case-by-case basis.

Monologues will be assigned for key characters such as Kathy, Don, Cosmo, Lina, R.F and Dora. If you are auditioning for a role that does not have a specified monologue, please choose from one of the above to present in your audition.

Singing auditions will be held on the evenings of Friday 2nd September and throughout the day on Saturday 3rd September. Each audition will run for approximately 6-minutes. In this time you must present the monologue provided for your selected character, in addition to the assigned song for your character. If the character you are auditioning for does not have a monologue assigned, please pick one from another character.

Please note: if you are auditioning for a non-singing role (as per the available characters list), or for a lead without a listed song, we would still like you to sing the Ensemble audition song, as you will likely be needed for chorus singing for the performances.

Dance auditions (all required) will run as follows:

- **9am - 10am:** Jazz/Cabaret auditions
 - Everyone is required to participate here
 - A pre-filmed routine will be made available via a Google Drive folder prior to the audition. Some additional counts may be added on the day.
- **10am - 11am:** Tap auditions
 - Everyone is required to participate as the entire cast will be required in the final tap number, however, please don't fear, we just want to see how you go.
 - A pre-filmed routine will be made available via a Google Drive folder prior to the audition. Some additional counts may be added on the day.
 - For those auditioning for the roles of Kathy, Don, Cosmo and the tap ensemble the tap audition is essential
- **11am - 12pm:** Specialist tap auditions
 - This is for people who believe they have additional tap skills to share. These dancers will be required to prepare 16 counts worth of personal choreography.

Please keep in mind that for dance auditions you must wear either Jazz shoes, or sneakers. Girls are encouraged to wear chorus heels and bring tap shoes if you have them.

Before your audition

Prepare for your audition by using the materials in the audition pack. People auditioning for lead roles will be required to prepare a monologue that will be provided. You may also be given a reading from the show during the audition. This will be a cold read so there is no need to prepare this beforehand. As a production team, we will try to provide information about the rehearsal schedule in advance that may allow for some nights off. All cast members should prepare to be available on Monday, Wednesday and Friday evening in addition to Sunday afternoons.

On arrival, you will be provided a form to complete, in addition to a calendar to indicate your availability throughout the rehearsal period. This must be as accurate as possible as it affects scheduling, so please ensure that you bring this information with you to your audition.

Singing will be performed with backing tracks in front of the audition panel. You may be required to also sing with others as part of the audition process.

All people auditioning must attend the dance audition. We will have an online video prior to the audition to pre-learn, as well as some additional counts to learn on the day. Please wear clothes that you can move freely in, and appropriate footwear. Please arrive at least fifteen minutes early to register and receive a nametag.

Callbacks

You will receive a phone call if you are required for this. Callbacks may not occur at all, or for all characters, but if callback material has been supplied, please familiarise yourself with this before your audition. It is in your best interest to be available for callbacks.

Cast Announcements

Casting will be announced as soon as possible after decisions have been finalised. Please make sure you leave clear contact details on your audition details form; our preferred method of communication will be by mobile phone, or via email if unsuccessful.

Rehearsals

Leads may be required to rehearse by arrangement between casting and all-cast rehearsals. The cast meet and greet and first vocal rehearsal will take place on **Monday 17th October** starting at 7pm. We will be rehearsing Mondays (7.00pm), Wednesdays (7.00pm), Friday (7:00pm) and Sundays (1pm-5pm). You may not be required for all rehearsals and schedules will be routinely released.

Being on time to rehearsals is critical to the success of the show. It is expected that you arrive 10 minutes before each rehearsal. If you cannot make a rehearsal, you must let the production manager know in advance. Frequent absences from rehearsals (even if explained) may mean you cannot continue to be part of the cast of the show.

Please note that as this show runs over the Christmas holiday period it is important to note that the show will shut down between **Friday 23rd December - Monday 2nd January**, rehearsals will then kick back off on Wednesday 4th January. It is important to note that when we return in January attendance becomes critical as we enter the final weeks of rehearsals before hitting the theatre.

Performances

The performances are 20th - 29th January 2023. Shows will happen on Thursday's-Sunday's. This includes a matinee on each Saturday. You must be available for all technical rehearsals and performances. This is non-negotiable.

Production Levy and TCS Membership Fee

As with all TCS shows there is a cost associated with being involved in this production. Before we enter the theatre all involved in the show must ensure that they have made the following payments:

- **TCS Membership Fee:** \$75/adult, \$55/student - please note that this is the annual calendar year fee from the society. They will be extending your 2022 year fee to include our performance dates.
- **Show Levy:** TBC - this covers insurance, costuming etc.

It would be appreciated if you could make sure that these fees are paid no later than 1st December 2022.

If we haven't covered your question here, please email production@tcs.org.au.