



Auditions Frequently Asked Questions

About the show

Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure JR.* follows all of your favourite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends – Marty the zebra, Melman the giraffe and Gloria the hippo – have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape – with the help of some prodigious penguins – to explore the world.

Filled with outlandish characters, adventure galore and an upbeat score, *Madagascar JR.* will leave audiences with no choice but to "Move It, Move It!"

About the production team

Madagascar – A Musical Adventure JR. will be staged by Townsville Choral Society in the Townsville Choral Society Hall, 485 Sturt Street, Townsville led by a team of rising stars.

Director: Carla Lejarraga

Assistant Director: Declan Keyes-West

Vocal Directors: Sophie Ricca & Emily Lafferty

Choreographers: Lara Stewart & Amaya Lejarraga
Costume Design: Carla Lejarraga, Judy Atzeni, Marianne Milani
& students of SMMC
Set Design: Emily Molloy
Set Realisation: Emily Molloy & Miguel Lejarraga
Production Manager: Rebecca Larsen
Production Assistant: Campbell Briggs
Marketing: Declan Keyes-West & TCS Marketing Committee
TCS Committee Representative: Elleigh Weston

Audition Application Information

If you would like to audition, please fill out the Google form on the TCS website. All auditions must be pre-booked. Once your audition application is received, we will send through a time for your audition. If you do not receive a reply in 48 hours, please check your spam folder before emailing production@tcs.org.au

Audition Venue

All auditions will be held at the **Townsville Choral Society Hall**, Sturt St. There is street parking outside the hall and at the base of the hill. Follow the signs to enter the building through the back on arrival, where you will be met by our production manager.

Before your Audition

Prepare for your audition by using the materials in the audition pack. On arrival, you will need to present your completed details form with your availability throughout the rehearsal period. This must be as accurate as possible as it affects scheduling and casting, so please ensure that note any dates on your form that you will be absent..

The Audition Process

All children auditioning must attend the ensemble auditions even if you are auditioning for a main role.

Auditions will be a workshop style audition with singing and dancing and ensemble work. Please wear appropriate workout clothes, comfortable closed in footwear (sneakers are fine) and please bring a water bottle.

Make sure you arrive at least fifteen minutes early to register and receive a nametag.

Auditions will be held on the Saturday 23rd and Sunday 24th of July

Saturday 23rd July

9-11am - General Ensemble Audition Workshop aged 11 yrs and over

12-4pm *Main character auditions*

12-1pm - King Julien audition workshop: *I Like to Move It bar 1-17page 57- 60*
dialogue

1- 4pm - Marty, Alex, Gloria, and Melman and Skipper audition workshop
Song: *Its Showtime bar 57 - 145 and dialogue - pages 20-23*

Sunday 24th July

9-11am - General Ensemble Audition workshop - ages 10 years and under

From 11am: Callbacks for main roles (to be advised)

We are expecting large numbers for the auditions and due to the importance of the interaction of the ensemble as part of the audition process, we are unable to accept video auditions in lieu of absences.

Main Roles

In this show, every child is a star and every child is important to the team.

Teaching the children to work together, look after one another and perform as a team is paramount to a successful theatre performance, and this is the culture we are endeavouring to create for our cast and crew.

All main roles will be double cast. This means that each cast will get 4 performances each. If you are auditioning for a main role, you will also be required to be at the show on your “off” night to assist the production. Main cast will also have the responsibility to act as mentors for younger members of the cast.. We are looking for mature kids with awesome talent, great attitude, friendliness and the ability to get along well with others.

All main roles must be over the age of 12 years.

Callbacks

You will receive a phone call if you are required for this. Callbacks may not occur at all, or for all characters, but if callback material has been supplied, please familiarise yourself with this before your audition. It is in your best interest to be available for callbacks.

Notification

Casting will be announced as soon as possible after decisions have been finalised. Please make sure you leave clear contact details on your audition details form; our preferred method of communication will be by mobile phone, or via email if unsuccessful.

Important:

Please understand that if your child doesn't make it into the show, it is not a reflection on their talent or ability. As much as we want to, we simply cannot cast all children who audition for the show.

Please help your child by preparing them for the possibility that they may not be cast. As disappointing as it might be, we want you to help them to understand that there will be other shows in their future and we hope this show is the first of many for Townsville!

Rehearsals

All rehearsals will be held at the Townsville Choral Society Hall, 485 Sturt Street, Townsville.

The rehearsal schedule will come out as soon as possible after the show is cast to allow families to make arrangements for their schedule.

Being on time to rehearsals is critical to the success of the show.

It is expected that children arrive 10 minutes before each rehearsal.

Due to the short rehearsal period and commitment required for this show, considerations for roles include not only talent, but also availability for rehearsals, ability to work easily with others, attitude and ability to take direction.

If your child cannot make a rehearsal, you must let the production team know in advance. Unfortunately due to the very short rehearsal period for this show, it is imperative that each cast member be present at every single rehearsal.

Frequent absences from rehearsals (even if explained) may mean your child cannot continue to be part of the cast of the show.

There will be a sign in and sign out process for all rehearsals. Parents will not be permitted to remain in the rehearsal area however if you'd like to stay nearby during rehearsals we would love your help to create costumes, sets, props etc at our Warehouse on Morey street. Information to follow.

Important Rehearsal Dates:

21st August - 9- 4pm - Singing rehearsals - FULL CAST required

28th August: 9-4pm - Singing rehearsals - FULL CAST required

10th & 11th September - singing and big numbers dancing, some dialogue

Saturday 17th September – Sunday 2nd October - daily rehearsals from 9am – 5pm throughout the school holidays (some evenings if required)

Important Performance Dates

Bump In: Saturday 1st October

Tech week – 3rd, 4th, 5th & 6th October evenings 5.30pm – 9pm

Performances:

Week 1

Friday 7 Oct - 7pm

Saturday 8 Oct - 2pm Matinee

Saturday 8 Oct - 7pm

Sunday 9 Oct - 2pm Matinee

Week 2

Friday 14 Oct - 7pm

Saturday 15 Oct - 2pm Matinee

Saturday 15 Oct - 7pm

Sunday 16 Oct - 2pm Matinee

Children must be available for all technical rehearsals and performances.

This is non-negotiable.

Production Levy

There is a cost involved with this production. A \$80 levy per child will need to be paid once casted in Madagascar Jr. This cost includes insurance, a show shirt and absorbs our membership fee.

Costuming

A show can only take the stage with the help of many volunteers. If your child is casted in this show parents/carers will be required to take responsibility for their child's costume (as aided by the costume team).

Cast members will need to provide their own shoes. Specifics will be disclosed once casted.

If we haven't covered your question here, please email

production@tcs.org.au