



## Frequently Asked Questions

### Audition Application Information

Auditions are booked using a Google Form - this is available in the Google Drive. All auditions must be pre-booked. If you do not receive a reply in 48 hours, please check your spam folder before emailing the Production Manager at [production@tcs.org.au](mailto:production@tcs.org.au).

### Audition Venue

All auditions will be held at the **Townsville Choral Society Hall**, Sturt St. There is street parking outside the hall and at the base of the hill. Follow the signs to enter the building through the back on arrival, where you will be met by our production manager.

### Age Requirements

*Alice by Heart* is an 18+ show. All auditionees must be 18 by May 2024.

**Monologues** will be assigned for key characters for the auditions, these will be available in the audition link you receive once your audition has been booked. If you are auditioning for a role that does not have a specified monologue, please choose from one of the above to present in your audition if you wish.

**Vocal auditions** will be held on the evenings of Friday 19th April and throughout the day on Saturday 20th April. Each audition will run for approximately 3-minutes. In this time you must present the monologue provided for your selected character, in addition to the assigned song for the character/s that you are auditioning for. Vocal auditions will be performed with backing tracks in front of the audition panel.

### Dance auditions

These will run on Sunday 21st April. Everyone is required to complete a dance audition, however we are breaking down as follows:

**9am - 10:30am & 10:30am - 12pm:** Dance auditions (all required at one of the timeslots)

- When booking your audition you will be assigned to one of the dance time slots



- Everyone is required to participate here
- A pre-filmed routine will be made available via a Google Drive folder prior to the audition.
- There will also be another dance that will be taught on the day that everyone must participate in.

In the dance auditions we will be looking for:

- Your ability to show dynamics within your movement.
- Physical theatre skills and your ability to create and keep a character while moving/dancing in order to tell a story.
- Your comfort levels around being close with other cast members, as this is a critical part of the show.

Please keep in mind that for dance auditions you must wear either Jazz shoes, or closed in shoes that you can dance in.

Please arrive at least fifteen minutes early to register and receive a nametag.

### Callbacks

You will receive a phone call if you are required for this. Callbacks may not occur at all, or for all characters, but if callback material has been supplied, please familiarise yourself with this before your audition. It is in your best interest to be available for callbacks.

### Cast Announcements

Casting will be announced as soon as possible after decisions have been finalised. Please make sure you leave clear contact details on your audition details form; our preferred method of communication will be by mobile phone, or via email if unsuccessful.

### Inclusive Casting

The creative team is committed to casting practices that advance diversity and inclusion. All ethnicities, types and abilities will be considered for every role with the exception of roles on which the storyline is dependent on a particular race. Additionally, the genders listed in the breakdown below are specific to the pronouns used in the script, however the creative team may consider any gender identity for roles provided that the performer can execute the vocal requirements. Actors must be at least 18 years old by May 2024.

### Rehearsals

Leads may be required to rehearse by arrangement between casting and all-cast rehearsals. The cast meet n greet and first vocal rehearsal will take place on **Sunday 19th May** starting at 1pm. We will be rehearsing Mondays (7.00pm), Wednesdays (7.00pm), Friday (7:00pm) and Sundays (1pm-5pm). You may not be required for all rehearsals and schedules will be routinely released.



Being on time to rehearsals is critical to the success of the show. It is expected that you arrive 10 minutes before each rehearsal. If you cannot make a rehearsal, you must let the production manager know in advance. Frequent absences from rehearsals (even if explained) may mean you cannot continue to be part of the cast of the show.

### **Performances**

The performances are 15th-24th August 2024. This includes a matinee on each Saturday. You must be available for all technical rehearsals and performances. This is non-negotiable.

### **Production Levy and TCS Membership Fee**

As with all TCS shows there is a cost associated with being involved in this production. Before we enter the theatre all involved in the show must ensure that they have made the following payments:

- **TCS Membership Fee:** \$85/adult, \$65/student - please note that this is the annual calendar year fee from the society.
- **Show Levy:** \$80 - this covers insurance, costuming etc.

It would be appreciated if you could make sure that these fees are paid no later than 1st July 2024.

If we haven't covered your question here, please email [production@tcs.org.au](mailto:production@tcs.org.au).