Frequently Asked Questions

#### Audition Application Information

If you would like to audition, please email Michael Browne at production@tcs.org.au. Include; your name, age and preferred role/s. The subject title of your email needs to be *Grease Audition Request*. All auditions must be pre-booked. You will receive a time for your singing audition. You must also be present at the dance audition.

Audition Venue - 485 Sturt Street - The Brian and Daphne Pease Memorial Hall (the TCS Hall)

Please park on Sturt St or at the bottom of the hill, and follow the signs down the driveway to the rear of the building. Registration will be in the back room.

Friday Oct 14<sup>th</sup> 6pm -10pm: Singing auditions Saturday Oct 15<sup>th</sup> 2pm - 6pm: Singing auditions Sunday Oct 16<sup>th</sup> (morning): Singing auditions, if required. Sunday Oct 16<sup>th</sup> 2pm: Dance auditions **(all required)** Sunday October 16<sup>th</sup> 6pm - 7:30pm : Call backs (make sure you are available)

## Before your audition

You will need to fill out some paperwork that includes information such as contact details, previous experience and availabilities. We may also measure everyone before their audition to streamline the costuming process. Please allow time for this prior to your audition.

## Singing audition

Singing will be performed with an accompanist on piano in front of the audition panel. You may be required to also sing with others as part of the process.

## Dance audition

All people auditioning must attend the dance audition. We will have online videos prior to the audition to pre-learn if you wish. There will be a general and a lift routine. Please wear clothes that you can move freely in, and appropriate footwear.

Please arrive at least ten minutes early to register and get a nametag.

## Call-backs

You will receive a phone call if you are required for this. Call-backs may not occur at all, or for all characters, but if call-back material has been supplied do familiarise yourself with this before your audition. It is in your best interests to be available for call-backs.

## Notification

Casting will be announced as soon as possible after decisions have been finalised. Please make sure you leave clear contact details on your audition form; our preferred method of communication is by mobile phone.

# Rehearsals

Rehearsals will commence soon on Sunday October 23<sup>rd</sup> at the TCS Hall. We will be rehearsing Mondays (7.00pm-9.30pm), Wednesdays (7.00pm-9.30pm), Sundays (1pm-5pm), unless otherwise informed. There may be additional Friday night rehearsals for some cast members. You won't necessarily be required for all rehearsals and schedules will be routinely released.

Being on time to rehearsals is critical to the success of the show. Please arrive at the hall 10 minutes before rehearsals are scheduled to begin. In addition, it is difficult to block the show if you do not show up to rehearsals. If you cannot make a rehearsal, please let Michael Browne know in advance.

## Performances

The performances are 8<sup>th</sup> – 18<sup>th</sup> February. This includes a matinee on each Saturday. You must be available for all technical rehearsals and performances. This is non-negotiable.

If we haven't covered your question here, please email Michael Browne at: production@tcs.org.au